

### Critical Description: Concept and Relevance to the Award

This contemporary 3d painting explores the endurance of classical structure within the fragmentation of the modern world. Directly inspired by ancient Roman reliefs, the central triangular composition—resembling a monumental pyramid or temple pediment—acts as an intellectual compass, structuring fundamental artistic concepts (such as "harmony," "depth," and "creation").

The layered, tactile surfaces of torn, fragmented texts create a spatial depth that mimics archaeological strata or weathered ancient manuscripts. The piece aligns perfectly with the Ecco Echo Award as it visualizes a literal "echo" of antiquity. It demonstrates that while modern life fragments our perception, the core classical search for order, beauty, and structure remains unbreakable and timeless.

### Historical and Stylistic Connection to Roman Antiquity

The work is deeply rooted in the traditions of Classical Roman relief sculpture, drawing direct inspiration from ancient architectural friezes and narrative monuments. Structurally, the central triangle references the Roman temple pediment (tympanum), echoing Vitruvian principles of balance, strength (*firmitas*), and beauty (*venustas*).

The distinct, layered depth of this modern relief reflects the Roman practice of "*spolia*"—the creative reuse of ancient texts and materials to build new architectural forms. By combining the monumental stability of Roman architectural features with the specific spatial qualities of classical reliefs and weathered frescoes, the piece bridges ancient heritage with contemporary conceptualism.