

Joas Nebe

Sea Bed

(4k, color, single channel video, 21 min 44 sec, 2026, Sony Alpha 6300)

The ocean is the great unknown system. Only 2 percent of all organisms living in the sea are scientifically documented, and these species mostly live in waters less than 1,000 meters deep. The life of the deep sea, which extends to depths of up to 10,000 meters—over 2,000 meters deeper than the Himalayan massif—is almost completely unknown.

Due to this lack of knowledge about the ocean, its flora and fauna, their ecological connections, the flow conditions and cycles, and the interrelations of all these factors, the sea serves as a perfect projection surface. Fears and fantasies associated with the high seas are fueled by occurrences such as the disappearance of skyscraper-sized container ships or giant jumbo jets crashing into the sea, leaving no trace despite extensive searches at sea, beneath the water surface, and from the air.

Sailors have always spun yarns of seafaring, tales where empirically verifiable experiences are mixed with fantastic fantasies. The sea is like our unconscious—seemingly immeasurable, unexplored, and therefore fantastical and terrifying, evoking the worst fears. And yet, we have the closest connection to the sea. All life comes from the sea. Large parts of humanity rely on the ocean for sustenance. Without the sea, climatic conditions on individual continents would appear more hostile to life than they are today.

Sea Bed, 4k, color, single channel video, full version 21 min 44 sec

Video link:

<https://drive.google.com/file/d/1Nb2Su6qP32wPhQsw8Lxky6nOBN50MLTz/view?usp=sharing>

(If facing problems accessing the full video, please contact the artist, informilder@gmx.net .
Thank you!)

Sea Bed

(HD, 1 min 15 sec outtake of 21 min 44 sec)



Sea Bed, video still #7



Sea Bed, video still #10



Sea Bed, video still # 21



Sea Bed, video still #40



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Artist's website

<https://www.joasnebe.de>

Artists social media:

<https://www.linkedin.com/in/jsnebe/>

<https://www.instagram.com/joas.nebe>

Joas Nebe

Biography

Joas Nebe, born in 1968 in Hamburg, Germany, is a multidisciplinary artist currently based in Stauf, Germany. Working primarily with video art, collages on paper combined with gouaches and drawings, Nebe's work is best known for its innovative combination of traditional art techniques with digital media. His artistic practice blends elements of literature, nature, and technology, creating visually arresting pieces that challenge viewers to engage with profound psychological and philosophical questions.

Nebe's subject matter explores complex communication frameworks, particularly the sender-receiver model, through which he addresses psychological and philosophical implications in his art. Characterized by a thoughtful approach to multimedia expression, his work reflects his academic background, holding a diploma in Psychology and Media Science from the University of Hamburg, obtained in 1998.

Complementing his formal education, Nebe also trained at a private art school where he learned diverse techniques such as egg tempera painting, woodcut print, and gouache in 1995. Among his most significant projects are The Room Project, The MTA Project, and Leaving a Message the Inefficient Way, all of which are video series that further his explorations into human connection and the nuances of language.

Joas Nebe has exhibited widely, including NORTH SIDE at Aedra Fine Arts in Atlanta, Georgia (2023), Brave New World at K-Gold Temporary Gallery in Lesvos, Greece, and Hypnotic Frames at the Museum Tarii Crisurilor in Oradea, Romania. His work has been acquired by the van den Ende collection in Amsterdam, as well as various national and international private collections. Notable participations include the EDAF-European Digital Art Fair in the Metaverse (2022), the "Climate Change Cartoons" at the UN Climate Change Conference in Durban (2011), and multiple editions of Madatac in Madrid. Nebe's work has also been featured at international venues such as Les Instants Video in Cairo and Zendai MOMA in Shanghai.

CV

Selected Solo Exhibitions

2025

Joas Nebe, Nudes, Vedica Art Studios and Gallery, Mumbai, India

Joas Nebe, Reconstructing Knowledge and Perception, Vedica Art Studios and Gallery, Mumbai, India
2017

Joas Nebe - Video Works On Nature, UTCL Gallery, Highland Park, Michigan, USA

2016

Encyclopedic - Joas Nebe, Plateau Gallery, Berlin, Germany

Selected group exhibitions

2024

Reflections, Flash #17, Decagon Gallery, New York, USA

Overstory, Earth Gallery, London, UK

North Side, Aedra Fine Arts, Atlanta, GA, USA

Flowers, Biddle Brothers, London, UK

2023

Transformations, Starta Arta Gallery, New York, USA

Sidewalk Video Gallery, Fountain Street Gallery, Boston, MA, USA

Interferences, MADS Gallery, Milan, Italy

2022

Endings - Time Machine, Momentum Gallery, Krakow, Poland

Reframing Recovery, VisArt Studio 156, Rockville, MD, USA

No Longer Valid, Momentum Gallery, Krakow, Poland

2021

On Media, Signals And Connections, Space Millepiani, Rome, Italy

Athens Digital Arts Festival - Hybrid Edition, Athens, Greece

2020

Windows Into The World: Video, Chico Art Center, Chico, CA, USA

Manners Of Speaking - E Korero Ana Ngawha Katauki, Geoff Wilson Gallery, Whangarei, New Zealand

2019

Strategies For + Against Architecture, We Open Space, Vienna, Austria

2018

Macau International Video Art Festival, Art For All Society (AFA), Orient Foundation, Macau, China

2015

Videoformes 2015, Festival International d'arts numerique, 30e edition, Clermont-Ferrand, France

2014

Videoformes @ Ca va faire Boom', Boom Structure, Clermont-Ferrand, France

Madatac 6 -Contemporary Festival of New Media Arts & Advanced Audio Visual Technologies, Centro, Madrid, Spain

2013

Madatac En El Festival Coruna Mayuscula, A Coruña, Spain

2012

Gesichtsverlust-Be(com)ing (In)visible, Kunstverein Viernheim, Germany

Sustain Our Africa (SOA), V&A Waterfront, Cape Town, South Africa

Hot Water Art And Climate Change, UCT Hiddingh Campus, 31 Orange Street, Cape Town, South Africa
25th Festival Les Instants Video, Bibliotheca Alexandrina Arts Center, Alexandria, Egypt

Art fairs

2024

Justapose Art Fair, represented by Lacuna Festivals, Aarhus, Denmark

2022

EDAF – European Digital Art Fair, represented by V-Art, Metaverse

2021

The Virtual Art Fair, London, UK

Selected Collections

Justapose Art Fair, represented by Lacuna Festivals, Aarhus, Denmark

EDAF – European Digital Art Fair, represented by V-Art, Metaverse

Van den Ende Collection, Hamburg, Germany

Puddle of Dream No.7, ACOA, Alicante, Spain

Philosophical Cartoons, Deutsches Institut für Animationsfilm, Dresden, Germany

Awards

2026

Anima Mundi Academia Art Magazine Award (winner), Anima Mundi Academia, Vilnius, Lithuania

G.A.I.A. Future Narratives Award (shortlisted), The Wrong Biennale/SPIRA9, London, UK

Premio Arte Espositiva (finalist), Fondazione Vera Coghi,

Castello Isimbardi, Castello Isimbardi, Italy

2023

5th International Prize Leonardo da Vinci (winner), Foundation Effetto Arte/Palermo, Italy

1st International Prize Michelangelo (winner), Foundation Effetto Arte/Palermo, Italy

2021

1st International Conceptual Art Biennale – Image Deconstruction,

Audience Award (winner), Association for Visual, Performing and other Arts, Riga, Latvia

Residencies

2021

Rubb3r Instagram Takeover Residency, Rubber Collective, London, UK

Do It Your Way Instagram Takeover Residency, Do It Your Way team, London, UK

2018

Social Media Residency, Peripheral Forms, Portland, OR, USA

2017

Residency By Correspondence, The Arts Territory Exchange Program, London, UK

Grants

2017

M5 Arts Grant, M5 Arts, Sacramento, CA, USA

Selected Press

Melissa C. Hilborn and Ralph Landau, "LandEscape Meets Joas Nebe" in Online resource LandEscape Contemporary Art Review, Biennale edition (2024) at <https://heyzine.com/flip-book/60431add0d.html#page/177> consulted on 12 November, 2024

Samantha Thacker, "The Language of Art: Joas Nebe's Approach to Communication" in Online resource New York Weekly (2024) at <https://nyweekly.com/lifestyle/the-language-of-art-joas-nebes-approach-to-communication/> consulted on 12 November, 2024

Laura Parker, "Language is a Bridge, Between. Classical and Digital Art, Interview with Joas Nebe" in Online resource Disruptor Magazine (2024) at <https://disruptormagazine.com/joas-nebe-language-is-a-bridge-between-classical-and-digital-art/> consulted on 12 November, 2024

Angela Li, "Joas Nebe: Intersecting Narratives of Art, Technology And Nature" in Online resource (2024) at <https://aatonau.com/joas-nebe-intersecting-narratives-of-art-technology-and-nature/> consulted on 12 November, 2024

Lyndon Watkinson, "The domestic environment only continues to entice. Why would I go to the mountains when I can see them right here? – Joas Nebe: untitled, the Elephant in the Room, & Give My Regards To The Alps" in Online resource (2023) at <https://su4ip.cargo.site/Articleshttps://su4ip.cargo.site/Joas-Nebe-Give-My-Regards-To-The-Alps> consulted on 12 November, 2024

Rebecca Schoensee, "Gaming into Mindfulness" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/>

Rebecca Schoensee, "Video Artists on Video Art, Joas Sebastian Nebe's Encyclopedic Cartoons" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/h>

Rebecca Schoensee, "Tunes of Trauma" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize09?mode=window&viewMode=doub%0AePage>

Rebecca Schoensee, "Crushing Shadows" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize08?mode=window&viewMode=doub%0AePage>

Bibliography

Salvatore Russo & Francesco Saverio Russo, "The Best Contemporary Masters". Palermo: Effetto Arte, 2024

Lyndon Watkinson, "Noir". London: SU4IP, 2023

Mohamed Benhadj, "A Like Artist". Barcelona, Spain: AlTiba9, 2022

Professional Contributions

2018

curator, (.BOX) Video Project Space, The Democracy Scrabble Project, Milan, Italy

curator, Visualcontainer TV, The Democracy Scrabble Project, Milan, Italy

2014

curator, Visual Container, The Proverb Project, Milan, Italy

2012

curator, Sazmanab Project, Encyclopedic Cartoons Video Project, Tehran, Iran

curator, Project, 25 Bilder/Sekunde, Internationale Videokunst im Schaufenster, Encyclopedic Cartoons Video Mannheim, Germany

Sazmanab Project, Encyclopedic Cartoons Video Project, Teheran, Iran

2010

curator, MADATAC, Muestra Abierta de Arte Audiovisual Contemporaneo, Edition II, Seccion oficial international, Encyclopedic Cartoons Video Project, Madrid, Spain

curator, Encyclopedic Cartoons Video Project, Zentrifuge, Nuernberg, Germany

curator, one hour special, Transfera TV, Encyclopedic Cartoons Video Project, Madrid, Spain

curator, Encyclopedic Cartoons Video Project, Berlin, Germany

2000 - 2006

Lecturer, Department of Psychology/film analysis, University Hamburg, Hamburg, Germany

1998

Media Analyst, Reemtsma Cigarette Company, Hamburg, Germany

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