

Ecco Echo Award 2026

Echoes of Eternity

Sarah Hussein Alwassief

Oil on canvas

Egypt

Curriculum Vitae

Education

2015 — BA, Science, University of AL Mansoura, Egypt

Professional Development

Modern Art & Ideas – The Museum of Modern Art (Coursera), 2025

What Is Contemporary Art? – The Museum of Modern Art (Coursera), 2025

Group Exhibitions (Selected)

2026-- La Violenza Sottile” International Art Exhibition, Italy

2026-- Farouk Hosny foundation award art exhibition Egypt

2025 —16 Days of Activism: Powered by What Women Want" festival! Cairo Egypt

2025 —Wildlife · Wild Habitats · Wild Conservation online exhibition

2025 —exhibition of THREADS: Cultural Conversations Canada

2025 — *Fifth Edition Dai Festival for Arab Youth*, Egypt

2024 — *Sustainable Art Exhibition*, World Art Forum Foundation, Egypt

2024 — *THRIVVE: Beyond Surviving*, USA

2024 — Peru Biennial International Art Exhibition

2024 — *What to Fill Empty Monuments With*, Poland

2024 — *Classical Roman Arts Foundation Award*, Rome, Italy

2024 — *Women in 100 Years*, Istanbul Arel University, Turkey

2024 — *Youth Exhibition*, Alexandria Creation Center, Egypt

2023 — Farouk Hosny foundation award art exhibition Egypt

2023 — Corpus Domini open exhibition Viterbo Italy
2022 — Studio next open call for the show Black and white
India
2022 — The youth salon for art in the Egyptian Opera house
At its 32th session
2021 — RAS AL KIMAH fine art festival exhibition in UAE
2020 — Youth exhibition for visual arts in the creation
center of Alex Egypt
2020 — The fine art exhibition national organization for
Urban harmony at the Opera house **2019** The Art Revolution
Taipei Fair (Taiwan) from the 25th of April to the 29th,
2019 — Venice land art prize contemporary art fair (Italy)
2019 Doha visual art exhibition
2018 — The youth salon for art in the Egyptian Opera house
At its 29th session

Solo exhibition (selected)

2025 — Solo Show, Lumen Art Gallery Turkey

Awards & Grants

2026--- Special Award (“Most Impactful”), La Violenza
Sottile, Italy
2024 — Christian Pfeiffer International Poster Contest,
Germany

2024 — sustainable art competition of world art forum
foundation Egypt
2024 — Katara Novel and Fine Arts Competition
2023 — *Special Mention*, Ecco Echo Award, Classical Roman
Arts Foundation, Rome, Italy
2023 — Katara Novel and fine arts competition
2023 — Nominated for Farouk Housny foundation award in
the sculpture category
2022 — Katara Novel and fine arts competition
2022 — Bronze Medal, International Embrace Design
Competition
2022 — Shortlisted for Alpine Fellowship Visual Art Prize
2022 the international art and design competition (Italy)for
Accademia Riace Florence.
2019 —The women in the arts competition (Florida) for my
artwork the difference.
2019 —The international art and design competition (Italy)
for my artwork men in the desert **2018** The sponsorship
award in the xiv INTERNATIONAL EX LIBRISCOMPETITION
"EX LIBRIS – EX LITTER" in Ruse
2018— Badep Arab prize in fine arts for my artwork the
Egyptian farmers

Events

2022 — TUSCIA in FIORE, Italy

Publications & Media

Literary Magazine
The Moroccan Art Magazine
Cultural Magazine Jouba
Alien Buddha Press
Silver Pinion Press
Blink-Ink
Meat for Tea
The Raw Art Review
The Miserere review

Spanish book with the Immigration theme for the Grito de
Mujer (Woman Scream)

Collections

Some of my original paintings are acquired by art collectors
in united state of America , Canada , England, Italy, Greece
and Egypt

Echoes of Eternity

This series explores the way Classical Roman art continues to influence how we see the human figure, beauty, memory, and myth today.

In *Between Flesh and Stone*, I bring together a contemporary female figure, Roman-inspired drapery, classical architecture, and a marble portrait bust. I wanted to create a dialogue between the living figure and the permanence of ancient sculpture.

Fragments of Memory looks at classical sculpture through the space of a museum. The presence of ancient and damaged sculptures reflects on how works from the past survive, change, and continue to speak to us in the present.

Mythological Reverie explores the lasting presence of classical mythology in our imagination, bringing a mythological figure and an ancient scroll into a quiet interior scene.

Together, the three paintings are my way of looking at how Roman art, sculpture, and mythology can continue to echo through contemporary artistic practice.

ARTWORK 1

1. Between Flesh and Stone

Medium: Oil on canvas

Dimensions: 90*60

Year: 2026

Description

Oil on canvas. The work combines a contemporary female figure with Roman-inspired drapery, classical architectural references, ornamental motifs, and a marble portrait bust. The painting explores the relationship between the living human figure and the permanence of classical sculpture. I wanted to create a meeting point between contemporary emotion and the visual language inherited from Classical Rome. The work draws from Roman portrait sculpture, classical drapery, architectural forms, and decorative motifs. Rather than reproducing a historical Roman image, I use these elements to create a contemporary reflection on the continuing presence of classical art.



ARTWORK 2

2. Fragments of Memory

Medium: Oil on Paper

Dimensions: 50*35 cm

Year: 2023

Description

The painting presents a museum interior where classical sculptures exist alongside contemporary viewers and works of art. The damaged sculpture on the floor became an important part of the work, suggesting the passage of time and the fragile survival of artistic heritage. The work reflects on the continued presence of classical sculpture within contemporary museums and artistic culture. The sculptures and their fragmented condition connect the present with the physical remains of antiquity.



ARTWORK 3

3. Mythological Reverie

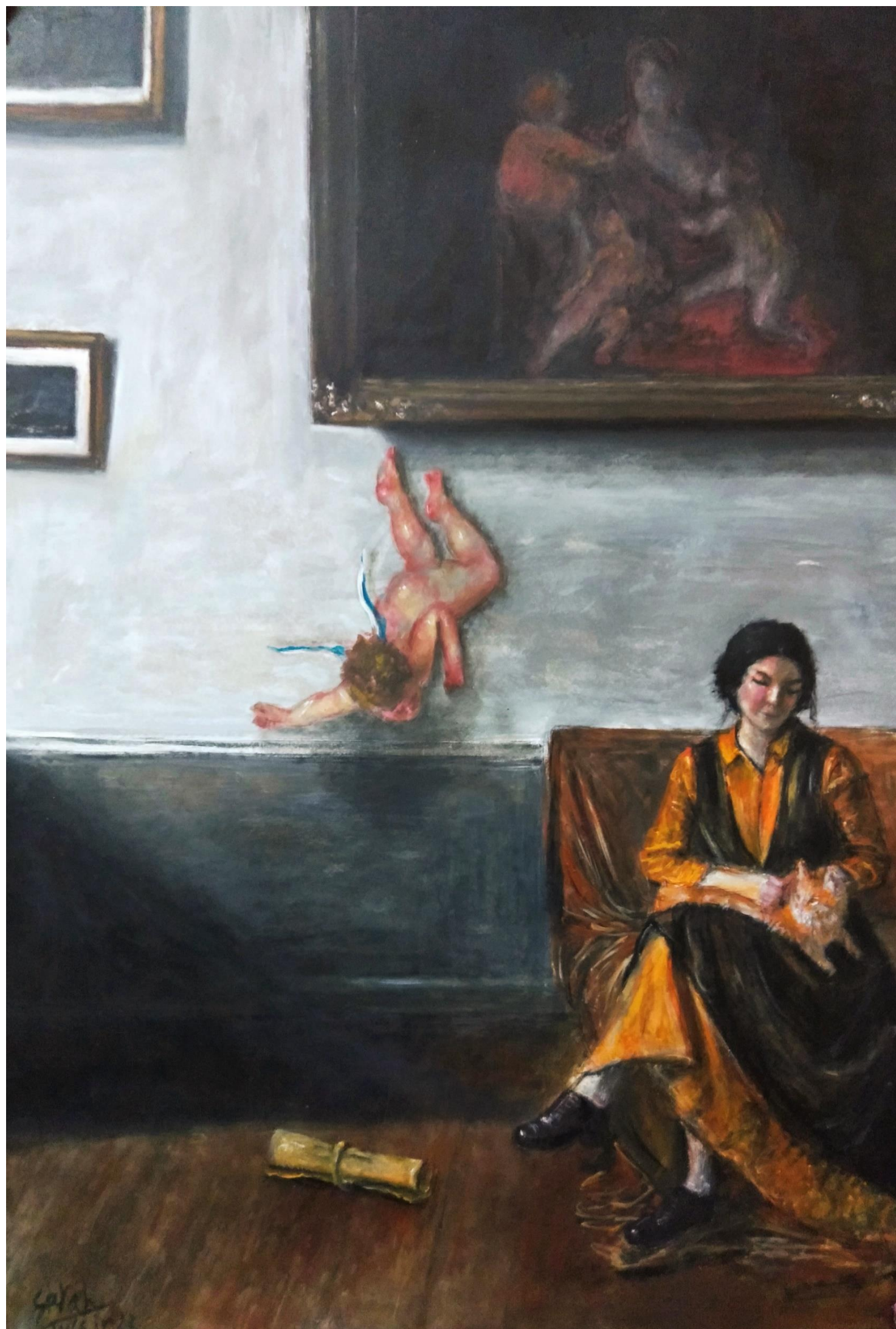
Medium: Oil on Paper

Dimensions:

Year: 2023

Description

This painting explores the persistence of classical mythology in contemporary imagination. The mythological figure and the ancient scroll appear within a quiet interior, bringing an element of the classical past into an everyday setting. The work draws on the tradition of classical mythological imagery and its continued influence on European and contemporary visual culture. Instead of illustrating a specific ancient story, I use myth as a visual memory that continues to reappear in new contexts.



Connection to Rome

My connection to Rome is primarily through my artistic engagement with Classical Roman visual heritage. The Roman portrait, sculpture, architecture, decorative language, and mythology have been important references in developing this body of work. Through these paintings, I approach this heritage from my perspective as a contemporary Egyptian artist, exploring how classical forms can continue to be remembered and reinterpreted today.

Visual documentation

1

https://drive.google.com/file/d/1NIhy-PEDbWagIZTxyzlFIYZvNDqxdIKvw/view?usp=drive_link

2

https://drive.google.com/file/d/1C98S0GqMh7GrrU3Z7exfZYdnZ_iJU457/view?usp=drive_link

3

https://drive.google.com/file/d/1ThNOBx7-uOszpVXdRE0uqZ9dZCrk_cL7/view?usp=drive_link