

## Carey Watters

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[www.careywatters.com](http://www.careywatters.com)

### EDUCATION:

University of Wisconsin, Madison, Wisconsin

Master of Fine Art, Graphics (graphic design, printmaking, book arts)

University of Wisconsin, Madison, Wisconsin

Master of Arts, Graphic (graphic design, printmaking, book arts)

University of Wisconsin, Milwaukee, Wisconsin

Bachelor of Fine Art, Graphic Design

University of Wisconsin, Madison, Wisconsin

Bachelor of Arts, Art History

### SELECTED LISTING OF EXHIBITIONS:

#### 2024 Solo Exhibition (Title Pending)

James May Gallery, Milwaukee, Wisconsin (August 2024)

#### Solo Exhibition (Title Pending)

Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin  
(April 2024)

#### 2023 Solo Exhibition: Fragmented Virtues

Trout Museum, Appleton, Wisconsin (January 2023)

#### Solo Exhibition: Sharp Points

OS Projects, Racine, Wisconsin (February 2023)

#### 60<sup>th</sup> Annual Juried Competition

Masur Museum of Art, Monroe, Louisiana (February, 2023)

#### Goddesses and Monsters

Ladies Room, Los Angeles, California (June 2023)

#### Solo Exhibition

Made Labs, Siracusa, Sicily (August 2023)

#### 2022 TMA Contemporary

Trout Museum, Appleton, Wisconsin (juried exhibition, May 2022)

*Best in Show, award and 2023 solo exhibition*

#### Pulp: Wood, Paper, Print

Center for Visual Arts, Wausau, Wisconsin (juried exhibition, April 2022)

*Award of Excellence*

#### Printmaking: A Social Practice

SGCI, University of Wisconsin-Madison, Madison, Wisconsin (juried exhibition, February 2022)

#### Rise!

Create! Magazine, Online exhibition (juried international exhibition, January 2022)

#### 2021 Excavation: Current Work by Carey Watters

Foundation Gallery, University of Wisconsin-Parkside, Kenosha, Wisconsin  
(solo exhibition, October 2021)

#### Tiny Cuts

Museum of Wisconsin Art, West Bend, Wisconsin (solo exhibition, June 2021)

#### The Money \$how

- Saint Kate – The Arts Hotel, Milwaukee, Wisconsin (Invitational group exhibition, April 2021)  
30 x 30 x 30  
 VAR Gallery, Milwaukee, Wisconsin (juried exhibition, February 2021)
- 2020 **Member show/Instructor Exhibition**  
 Peninsula School of Art, Fish Creek, Wisconsin (instructor exhibition, December 2020)
- 2019 **Workshop Instructor's Exhibition**  
 Morgan Conservatory, Cleveland, Ohio (instructor exhibition, May 2019)
- 2018 **Wisconsin Biennial**  
 2018 Biennial Juried Exhibition  
 Museum of Wisconsin Art, West Bend, Wisconsin (regional juried exhibition, January 2018)
- 2017 **On or About Paper**  
 2017 Juried Exhibition  
 Wisconsin Visual Artists, University of Wisconsin-Parkside, Kenosha, Wisconsin  
 (regional juried exhibition, *first place, best of show*, September 2017)
- Faculty Show**  
 University of Wisconsin-Parkside, Kenosha, Wisconsin  
 (group exhibition, February 2017)
- Collage trading cards**  
 2017 Invitational  
 Kolag Magazine, Montreal, Quebec (vol. Pack 7, October 2017)
- 2016 **Art with Paper**  
 Two-Person Show  
 Jamestown Community College, Jamestown, New York (November 2016)
- 2015 **Gallery II**  
 Group Exhibition  
 Kenise Barnes Gallery, Larchmont, New York (new artist exhibition, November 2015)
- National Collage Society**  
 2015 Annual Juried Exhibition  
 The Center for Visual Art, Metropolitan State University of Denver  
 Denver, Colorado (national juried exhibition, November 2015)
- Letterpress Reloaded**  
 ATypI Conference, São Paulo, Brazil (international juried exhibition, August 2015)
- Eye of the Beholder**  
 Maryland Federation of Art  
 Circle Gallery, Annapolis, Maryland (national juried exhibition, July 2015)
- 45 North Squared**  
 Thelma Sadoff Center for the Arts, Fond du Lac, Wisconsin  
 (regional invitational exhibition, June 2015)
- Reliquary**  
 Little Mifflin Gallery, Madison, Wisconsin (solo exhibition, May 2015)
- Folktales & Legends: An Exhibition Without Borders**  
 John Michael Kohler Arts Center, Sheboygan, Wisconsin (national juried exhibition, April 2015)
- Observations and Collections**  
 Clara Hatton Gallery, Colorado State University (national juried exhibition, January 2015)
- Faculty Show**  
 Foundations Gallery, University of Wisconsin-Parkside (group exhibition, February 2015)
- 2014 **Paper Reliquaries**

Foundations Gallery University of Wisconsin-Parkside, Kenosha, Wisconsin  
(solo exhibition, October 2014)

**National Collage Society**

2014 Annual Juried Exhibition

The Center for Visual Art, Metropolitan State University of Denver  
Denver, Colorado (national juried exhibition, award winner, November 2014)

**The Floating Library**

Minnesota Center for Book Arts, Minneapolis, Minnesota  
(national juried exhibition, August 2014)

**Ripping and Sticking: The Art of Collage**

Gallery360, Lancaster, Pennsylvania (national juried exhibition, May 2014)

**The Illustrated Accordion**

Kalamazoo Book Arts Center, Kalamazoo, Michigan (national group exhibition, May 2014)

**Transformation**

14<sup>th</sup> Annual Postcard Print Exchange

Iowa State University Print Society, Ames, Iowa (international group exhibition, April 2014)

**2013 The Realphabet**

Minnesota Center for Book Arts/The ReaLibrary, Minneapolis, Minnesota  
(national juried exhibition, December 2013)

**Ritual.Reading Room: Book**

Philadelphia, Pennsylvania (national group exhibition, November 2013)

**Experiments in Paper Marbling**

Palazzo Rinaldi, Noepoli, Basilicata, Italy (solo exhibition, June 2013)

**COLLECTIONS:**

- Colorado State University, Fort Collins, Colorado
- The W.S. Hoole Special Collections Library, The University of Alabama Libraries, Tuscaloosa, Alabama
- University of the West of England, Bristol, England
- Mobilivre Collective, Montreal, Quebec
- University of Wisconsin Research Park, Madison, Wisconsin
- Iowa State University Print Society, Ames, Iowa
- University of Wisconsin-Madison, Kohler Art Library Artist Book Collection, Madison, Wisconsin
- Private collection of artist Warren Sellig, Rockland, Maine

**PUBLICATIONS:**

**2022** *Corridor*

A Film directed by Johnathan Olsen and Produced by Zach Erdmann  
Still in final production, work was used in Sterling Phillips office scenes

**2021** *The Money Show: Cash, Labor, Capitalism and Collage*

by Kolaj and Ric Kasini Kadour  
pages 78 – 87

**2008** *500 Handmade Books*

Lark Books, Asheville, North Carolina, Volume 1, page 67 – 68

**2007** *This is a book? This is a book!*

Bound & Lettered, John Neal Books, Greensboro, North Carolina, Volume 6 Number 2