

Artist Statement:

For the past several years, I've been an artist in residence at Arte Studio Ginestrelle in Assisi Italy and also spent time in Rome. I visited museum and churches and borrowed details from paintings, frescoes and sculptures. The fragmented details, removed from their original context, becomes a new narrative, and a conglomeration of observations and memories. The work, done on vellum has stitching that both acts as a practical purpose, holding the layers together, and also as an extension of line. These abstracted narratives hold memories. They're not precious but the materials used place the work in the transient, fragmentary way that memories are held.

This work is inspired by the frescoes of the Villa di Livia in the Museo Massimo. The frescoes are sublime and timeless.

Work: After Livia / 2026 / 17" x 58" / Acrylic, ink, pastel, embroidery thread, vellum / Currently in solo exhibition: "Almost Sacred", at Carlson Tower Gallery, North Park University, Chicago, IL / 26 August - 25 September 2026

