

# ALLY ZLATAR

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## EDUCATION

University of Southern Queensland: Doctoral of Creative Arts and Health | 2020 - 2022  
Glasgow School of Art: Masters of Curatorial Practice and Contemporary Art | 2018 - 2019  
Academic Excellence (Top GPA), Access Grant, Sustainability Action Recipient, Student-initiated Project Recipient  
Queen's University: Bachelor's Degree, Art & Art History | 2015 - 2018  
Panel Grant Achievement 2016-2018, Honours List  
Mentor College: Secondary (Honours) | 2011 - 2015

## AWARDS

Creative Edinburgh | Leadership Award 2022  
King Hamad bin Isa Al Khalifa | Youth Empowerment for SDGS Award 2022  
Net Zero 50 List | 2022  
MAXQDA Research Grant | #ResearchForChange Award 2022  
Rising Stars Award for Women in ESGs | Women of The Future  
British Citizen Award 2022 | Special recognition for positive impact on UK society  
The Herald's Digital Transformation Awards | Digital Young Person of the Year Finalist  
Y20 Indonesia (Youth 20; G20 Summit) | Award Finalist: Diversity and Inclusion  
British Citizen Award | Special Recognition for Impact UK society  
CeeD Awards Young Person of The Year  
Finalist ArtOut: LGBTQ+ Resource Center | Two Juror's Choice Awards  
Princess Diana "Legacy Award" 2021 | Highest accolade for young people's humanitarian work  
Princess Diana Award | 2021

## WORK EXPERIENCE

Lecturer | University of Glasgow: Anderson College GIC | Jan 2021 - Present  
PM: 618 Critical Thinking, 604 Philosophy, History and Culture, 600 Arts Research Methodology  
FC: 207 Study Skills, 708 Politics, 701 Extended Projects, 719 Art History  
Learning Advising 1:1 Teaching Support

Director | Engage | National Association for Gallery Education | 2022- Current  
Focus on Youth, Scotland and Lived-in Experience Art  
Duties include: Grants Management, Operations, Board of Trustees and Finance

Lecturer | Kaplan International College, London 2021  
PM601 UK Society and Culture, PM606 Advanced Social Science

Lecturer University of Essex International College 2021  
PM606 Advanced Social Science

Artist Research Fellowship | Folger Institute's Folger Shakespeare Library 2022-2023  
Project: "When the Body is Ill, The Mind Suffers: Shakespeare's unravelling of mental illness in Tudor England".

Vital Voices Fellowship | VV Visionaries 2022 partnered with Estée Lauder Emerging Leaders Fund

Fellowship | Orygen: Global Youth Mental Health Advocacy 2022

Fellowship | Institute for Feminist Legal Studies York University, 2021 Research: World of Women's Resistance

Lord & Lion Arts: Assistant Curator and Art Broker | 2019 - 2020

Centre for Contemporary Arts, Glasgow: Curatorial Assistant | 2019 - 2020  
CCA Publication Studio Programming & CCA Archive Development  
Research: Communism & Folk Revival in Scotland

The Hunterian and Hayward Galleries: Curator | 2019  
Glasgow School of Art: Residence Supervisor | 2018 - 2019  
Queen's University: Graduate Residence Supervisor | 2016 - 2018  
Mentor College: Visual Art Teacher (Grades 7, 8, 11, 12) | 2014 - 2017

Agnes Etherington Art Centre: Curatorial Assistant of Contemporary Art | 2015 - 2017  
Highlight Exhibitions: *Lost Bodies, The Hold; Studies in Contemporary Collections*

Art Gallery of Mississauga: Administrative Executive Assistant | 2013 - 2014  
Highlight Exhibitions: *6 Characters in Search of a Photograph, Sahmat: Art Activism in India since 1989*

## HUMANITARIAN HIGHLIGHTS

Founder of "The Starving Artist" 2017- Current  
Artist initiative that raises awareness for living with eating disorders

Founder of "This Body of Mine" 2019- Current  
Artist initiative that raises awareness for migrant and refugee women

Safeline UK Ambassador 2021- 2022  
Activist for leading charity, advocating against sexual abuse and violence

## PUBLICATIONS

"The Starving Artist: Understanding the Value of Eating Disorders, Body Image and Thinness in Art". ISBN: 9780464021513 , University of Glasgow 2019

"One Body, My Body No Body: An Investigation Into The Life of An Artist Who Endures an Eating Disorder, Body Dysmorphia and Mental Illness", ISBN: 9781006904400, 2021

"When Two Bodies Meet", Ayeesha M. Ali, Ross Lynn Charitable Foundation and North Central Louisiana Arts Council. ISBN: 9781006255144, 2021

"One Eating Disorder to Rule Them All: Understanding Tolkien's Middle-Earth as A Metaphor for the Eating Disorder Experience", "Tolkien's Medicinal Medieval World: Illness and Healing in Middle-earth", 2022

"Family Affair" in Migratory Yellow Pages / La Sección Amarilla de la Migración, Minerva Cuevas and University of Texas-El Paso Rubin Center, 2022

"The Last Yugoslavia", To Be Named, Smithsonian Institution and Recovering Voices, cooling, and the Experimental Humanities Collaborative Network (EHCN), 2022

"Metaphor in eating disorder art: Understanding the lived-in experience" in: Metaphor, meaning, message: Imagined representations of the creative arts, NiTRO Edition 41 - April 2022.

"When the Body is Ill, The Mind Suffers; Shakespeare's unravelling of mental illness in Tudor England" ., Folger Institute, 2022.

"The Philosophical Implications of The Orville's Material Synthesizer", Science Fantasy, 2022.

BJP volume 221 issue 1 "Sunday Service; An Exploration into Autoethnographic Eating Disorder Art"; (2022). The British Journal of Psychiatry, 221(1), B1-B1. doi:10.1192/bjp.2022.64

## SOLO EXHIBITIONS

Art House Jersey "The Starving Artist", Jersey UK 2022

Gallery Astana | The Body Room, Cork IR 2022

The Herald Building | "One Body My Body No Body", Glasgow UK 2020

"Together!" | Artist Exhibition Disability Month, London UK 2020

Art House Holland | "One Body My Body No Body", Leiden NL 2020

Art Dreams Foundation | "The Starving Artist", London UK 2020

Tontine Building | "The Starving Artist", Glasgow School of Arts Degree Show 2019

## CURATORIAL PROJECTS

2021 | "World of Women's Resistance" | Institute for Feminist Legal Studies, York University, CA

2021 | "Young People's Showcase" | Safeline, Warwick UK

2020 | Assistant Curator and Art Broker Lord & Lion Arts, London UK

2019 | "Mental Health Awareness Show", DWD Peerfest, Birmingham, UK

2019 | "Hand Drawn Action Packed" Hunterian Museum | Hayward Touring Gallery, Glasgow UK

2018 | "Re-Setting, Re-Sowing, Re-Interpreting" Christine Borland for 550th Anniversary, Glasgow, UK

2017 | "The Hold; studies in the contemporary collection" | Agnes Etherington Art Gallery, Kingston CA

2017 | "Roots of Steel" and "CHROMA" | Mentor College, Toronto CA

## RESIDENCIES

2022

Artist Residency: Art House Jersey, Jersey UK

2021

Writers' Residency, Nanjing: City of Literature UNESCO

Artist Residency: 100 Agents of Change, In Place of War, UK

Participating Artist: Superpower: Fak'ugesi African Digital Innovation Festival, Johannesburg

Artist Residency: Art-Reach Trust's Look-Up Residency Portsmouth, England

Artist Residency: Belgrade Art Studio Belgrade, Serbia

British Council: Articulate: UK-ASEAN Cross-Cultural Programme for Young Artist

Artist Residency: North Louisiana Artist Residency, North Central Louisiana Arts Council

2020

Artist Residency: Holes in the Wall Collective, New York

Artist Residency: Counter-territories: Unit - X Tajarrod Architecture & Art Foundation Libya

Artist Residency: Art House Jersey Retreat

Artist Residency: Art House Holland, Netherlands

Artist Residency: Art Dreams Foundation, London

## SELECTED RECENT PRESENTATIONS

2022

TEDx Speaker | 'Art and Climate Activism' University of Stirling 2022

Speaker and Panelist | International Youth Mental Health Conference, Copenhagen

Panelist | Youth Conference 2022 By Tempo Media & Development Dialogue Asia

Judge | Reimagine Education Awards 2022

Speaker | Oxford University: The Starving Artist: Understanding Mental Illness Through Visual Arts

Master Class | Oxford Royal Academy: Arts and Lived-in Experiences of Mental Health Workshop

Speaker | Dandelion Festival Scotland

Speaker | Scottish Government: Holyrood Volunteers Week

Speaker | Dismantling the Body: Possibilities & Limitations in Art Symposium, University of Washington

Speaker | 'The Way Ahead' National Initiative for Eating Disorders

Workshop | The Starving Artist by ArtHouse Jersey

Judge | Global Good Awards

Speaker | Scottish Parliament: Holyrood Evidence Week - Mental Health

Speaker | Le Rocquier School

Speaker | Jersey College for Girls

Speaker | JEDS: Jersey Eating Disorders Support Charity

Speaker | Talking EDs: Eating Disorder Support Service Scotland

Speaker | Eating Disorder Therapist Networking Group

Podcast Guest | BBC Sounds "Ally Zlatar is bringing her 'Starving Artist' exhibition to the island"

Panelist | Artsidize: Making Artistic Innovations Count for Empowerment, Artdialogo Asia

Speaker | Career Lounge: Health & Social Care, Diana Mentoring Programme

Podcast Guest | The Tomato Timer #058 The Starving Artist ft. Ally Zlatar

Speaker | Conversations for Change: Authenticity and Vulnerability in Activism

2021

Speaker | Spectrums of Hope- World Children's Day, Artdialogo Asia

Speaker | Art and Activism Workshop- Diana Award

One Young Person, One Member of Parliament, One Hour with Glasgow Central MP

Speaker | "The Starving Artist" Institute for Feminist Legal Studies York University

Speaker | Association of Academic Museums & Galleries Conference "Health & Wellness"

Podcast Guest | Jo's Art History Podcast "Complex Moral Issues of Animal Ethics in Art"

Speaker | British Museum's London Drawing Group: Feminist Lecturer Series

Speaker | Together! Disability Month Festival for "The Starving Artist" and Artist Discussion

2020

Panel Chair | "Drawing In The World" for "Hand Drawn Action Packed" Hunterian Gallery

Speaker | GSA Postgraduate Art Symposium "CCA: Curating Beyond the Exhibition"

## EXHIBITIONS

2022

Smithsonian Institution's Recovering Voices program, EHCN *To Be Named*  
Royal College of Physicians, *Food: Recipe or Remedy*, Edinburgh, UK  
Creative Reactions Brazil: *Pint of Science*  
University of Maryland, Art Fest *Voices*  
Wirtualne Muzeum Antropocenu *Migrations*  
LGBTQ Resource Center ArtOut Show | *Queering the Pandemic* Gulfport Library, FL  
Shoe Factory | *Pause for Thought* Norwich, UK  
Norwich University of the Arts and Empowering Arts | *Unapologetically Me*, Norwich, UK  
Milostka Center & Culturally Arts Collective | *Out of Wounds: Art Uncovering Gender Violence*

2021

Historic Environment Scotland: Visions of Climate Heritage  
West Virginia University Libraries | *Food Justice in Appalachia* Morgantown  
Barcelona Design Week, Design Manchester, Disseny Hub Barcelona | *Industrial Symbiosis: Circular Fashion*  
Morehead State University and Golding-yang Art Gallery | *Gender Now*  
Fak'ugesi African Digital Innovation Festival | *Digital Superpower!* Johannesburg, SA  
Journeys Festival International | *Look Up* Leicester, Manchester, and Portsmouth, UK  
NHS, Open Door Charity, and Convenience Gallery | *Aesthetics Flex* PD Art Project, Birkenhead, UK  
Aureo Gallery-US Art Bank International | *Colours of Confluence*  
Columbia University & Teacher's College | *Art School Pedagogy 2.0 Symposium "Art in Isolation"*  
University of Nottingham & Creative Reactions Nottingham | *Pint of Science, Nottingham, UK*  
University of Huddersfield | *Climate Action and Visual Culture*

2020

Sex Workers Outreach Project | *D17 Day of Remembrance*, Brooklyn NY  
Queen Mary University of London | *Being Human: Apart but Together*  
NRW-Forum Düsseldorf and the Museum Ulm | *Mapping the Cartographic*  
Brick Lane Gallery and TOMA TimeBank Space | *In-Between*, London'  
Edinburgh Collective | *Not Going Back to Normal*, Edinburgh  
University of Maine Emery Arts Center | *Detour*  
Frikifish | *Confinement Chronicle*, Barcelona, Spain  
Toula Gallery | *Subvert*, UK  
White Rectangle | *After Greed Became Form*, London, UK  
Natura, Arte Habitat | *Coexistence*, Bergamo Italy  
Nongyuan Culture | *NY20+ International*, Sichuan, China  
St Georges Hospital | *Art of Caring*, London, UK  
Centro in Romagna per la Ricerca Arte Contemporanea | *CRACovid(a) Project*, Collogo Italy  
SHIFT | *International Biennale of Performance & Participatory Arts*, Edinburgh College of Art, UK

## MEMBERSHIPS

Association Women's Rights in Development 2021  
Association of Academic Museums Galleries 2021  
Mental Health Foundation Australia 2020-2022  
Royal Historical Society 2021-Current  
Society for Classical Studies (SCS) 2019-Current  
Women's Classical Caucus (WCC) 2019-Current  
Queen's University History and Philosophy Department Student Representative 2015-2016